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Rubec, Clayton/Al-Manaseer, Akthem Guide to the Postal Statione



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Rubec, Clayton/Al-Manaseer, Akthem Guide to the Postal Stationery of Iraq (2nd edition)

2. Edition 2022, Text english, colour pictures,

The purpose of this Guide to the Postal Stationery of Iraq is to stimulate interest in this aspect of Iraqi and Mesopotamian philately. We have tried to illustrate the range of postal stationery products used in Mesopotamia from the Ottoman and British administrations, and to list all postal stationery used in Iraq during the Kingdom of Iraq and Republic of Iraq periods. Covering the period from 1863 to 2021, this Second Edition of our text summarizes new information from many sources that is additional to that presented in our First Edition, as published by The Royal Philatelic Society London in 2016. Separately the information presented here can be very difficult to find. Illustrations are mainly drawn from the authors' own collections except for a few images that were provided by additional sources. Maintenance of precise aspect ratio in the images is not guaranteed. Original printing colours are as estimated by the authors or as cited in published literature. A rarity index that includes four categories of the items is provided. While the authors cannot guarantee the

accuracy of all the information presented here, because some is drawn from secondary sources, we have made our best effort to do so.

Illustrative images and explanatory text are used wherever possible. The authors have taken some editorial licence to include a few items that stray from a strict definition of postal stationery. This recognizes that collectors may be interested in a broad spectrum of material that complements formally recognized postal stationery. A few examples are highlighted in Sections 2 and 3 of the many possible Ottoman, British India and other postal stationery items that may be found with postmarks from Mesopotamia. These sections are designed only to indicate the range of Iraq-related postal stationery that is possible for a collector.

Where known to the authors, specimens, essays, proofs and examples of printing errors are noted in the text, but more material might be added should they be confirmed. Information on forged items is included for clarity in a few sections. There are eight sections, three appendices and an Index that comprise the text.

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About the authors:

Clayton Rubec was a Senior Habitat Scientist in Canada's Federal Ministry of the Environment up to 2008 after 34 years of public service. Since then he has led a series of environmental consultancies. His professional career has included wetland science, management, policy and program implementation; environmental stewardship legislation and taxation initiatives; remote sensing land use research; Arctic

landscape surveys; and inter-governmental missions to many nations related to wildlife habitat and wetland conservation treaties. From 2004 to 2019, he provided ongoing advisory assistance to Nature Iraq — a nongovernment organization, the Iraq Ministry of Environment and the Iraq Ministry of Water. He has a B.Sc. degree in Ecology from Queen's University (Kingston) and an M.Sc. degree in Physical Geography from McMaster University (Hamilton), with additional post-graduate studies. He has lectured at over 45 universities; been a keynote speaker at many national and international conferences as well as Canada's Head of Delegation for international treaty meetings; and led professional courses, conflict resolution forums and workshops. He has authored over 250 journal papers, books, reports and other articles including 50 on philatelic subjects. He has been a member of the British North American Philatelic Society, the Postal History Society of Canada, the American Philatelic Society and the Nicaragua Study Group. He and his wife Leslie live in Perth, Ontario, Canada.

Akthem Al-Manaseer is the Charles W. Davidson Professor of Civil and Environmental Engineering at San José State University, California, US. He obtained his Ph.D. degree from the University of Glasgow in the UK and was a Fulbright Scholar recipient. A Chartered Engineer involved in higher education and professional practice for the last 39 years, Dr. Al-Manaseer's area of expertise is concrete materials and structures. He is the author of one of the best-selling textbooks on structural concrete, published by John Wiley and Sons and now in its seventh edition. Professor Al-Manaseer is an FIP (Fédération Internationale de Philatélie) accredited juror and a US National Accredited Philatelic and Literature juror. He is a member of the Club de Monte-Carlo de l'Élite de la Philatélie and has served as the President of the Council of Northern California Philatelic Societies. He is a Fellow of the Royal Philatelic Society London and is a recipient of the Julian Chapman Memorial Scholarship. He is known for his collecting interests related to the Middle East and is an expert on Iraq philately. Dr. Al-Manaseer has received several special awards and Large Gold/Gold medals for his exhibits on Iraq, Baghdad and Mosul, and Transjordan.

Quelle: Verlagsinfo Lieferanteninformation

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