

PHILATHEK - Verlagsauslieferung für Sammlerkataloge

PHILATHEK Verlagsauslieferung

Spivack, David/Stephen Reah-Johnson The British South Africa Co

Preis pro Einheit (Stück): €145.00



Spivack, David/Stephen Reah-Johnson The British South Africa Company King George V Admiral Stamps 1913 to 1924

1. Edition 2022, über 400 Seiten, Text english, colour pictures, standard binding.

By David Spivack FRPSL & Stephen Reah-Johnson

This book provides in depth review and research on the British South Africa Company King George V Admiral series, 1913-1923, one of the most intriguing definitive series of the British Empire.

This work should appeal to philatelists interested in complex and long running definitive issues of King George V, specialists in the Admirals, and/or those seeking to understand the myriad of stamp production challenges during and following World War I.

In addition to exploring the development of the portrait, essays, die proofs, and colour trials, there is significant focus on the production issues that resulted in the many plates, states, and colours of the Admiral stamps over its 11 year history.

With an eye to unravelling the many enduring mysteries surrounding this issue the authors review the 100 year philatelic history and research on the Admirals leading to a detailed analysis of the plates, states, printings, colours, and flaws of the 19 duties that constitute the series. An understanding of the role of provenance and rarity is also included examining trends impacting selected Admiral rarities. In addition, a full review of the issued Admiral postal stationery is undertaken.

Completing the work is a specialised catalogue and rarity guide based on the detailed Admiral stamp and

postal stationery listings outlined in the book.

In sum, the authors undertake a comprehensive approach to examining the complexity of the series and addressing many of the mysteries surrounding the British South Africa Company Admiral stamps.

Table of Contents:

Objective of the Book

Sources

Illustrations

Terms and Abbreviations

Abbreviations:

Frequently Cited Auctions:

Acknowledgements

Chapter 1 Introduction

1.1 BSA History in Brief

1.2 Waterlow

1.3 Key Resources

1.4 Scope and Structure

Chapter 2 The Design, Portrait, Essays, and Die Proofs

2.1 Introduction

2.2 The Design

2.3 The Portrait

2.4 The Essays

2.5 Die Proofs

2.6 Colour Trials

2.7 Waterlow Sample Stamps

Chapter 3 Production Process and Anomalies

3.1 Introduction

3.3 Requisitions and the File Sheets

3.4 Specimens

3.5 Printer's Marks

3.6 Water Colour Retouch

3.7 Paper, Gum, and Perforations

3.8 Decommission and Destruction of the Admirals

3.9 Southern Rhodesia Admirals

Chapter 4 Bi-colour Literature Review and Significant Areas of Inquiry

4.1 The Admirals Announced – An Introduction to Chapters 4 and 5

4.2 Bi-coloured Literature Highlights

4.3 Significant Areas of Inquiry – .Exploration, Controversy, and Exercises in Consensus

Chapter 5 Monocolour Literature Review and Significant Areas of Inquiry

5.1 Introduction

5.2 Monocolour Literature Highlights

5.3 Significant Areas of Inquiry – Exploration, Controversy, and Exercises in Consensus

Chapter 6 Cataloguing the Admirals – an Evolution

6.1 Initial Catalogue Listings

6.2 Proposals to Modify the SG Catalogue Admiral Listings

6.3 SG Listings – Current State

6.4 SG Listing Additions, Deletions, and/or Changes Methodology

Chapter 7.1 The Bi-Colour Plates, States, and Colours

7.1.1 Introduction

7.1.2 Bi-Colour Dies and Plates Overview

- 7.1.3 Plate 1 – A Revised Approach
- 7.1.4 The Plates Described
- 7.1.5 Plate and State Identification Aides
- 7.1.6 Other Key Identification Factors
- 7.1.7 The SG Catalogue Listings
- 7.1.8 Classification Questions
- 7.1.9 Appendices
- 7.1.10 Finally
- Chapter 7.2 – The 2d
 - 7.2.1 Introduction
 - 7.2.2 The SG Catalogue Listings
 - 7.2.3 Die I
 - 7.2.4 Die II
 - 7.2.5 Die IIIA
 - 7.2.6 Die IIIB
- Chapter 7.3 – The 3d
 - 7.3.1 Introduction
 - 7.3.2 The SG Catalogue Listings
 - 7.3.3 Die I
 - 7.3.4 Die II
 - 7.3.5 Die IIIA
 - 7.3.6 Die IIIB
- Chapter 7.4 – The 4d
 - 7.4.1 Introduction
 - 7.4.2 The SG Catalogue Listings
 - 7.4.3 Die 1
 - 7.4.4 Die II
 - 7.4.5 Die IIIA
 - 7.4.6 Die IIIB
- Chapter 7.5 – The 5d
 - 7.5.1 Introduction
 - 7.5.2 The SG Catalogue Listings
 - 7.5.3 Die I
 - 7.5.4 Die II
 - 7.5.5 Die IIIA
 - 7.5.6 Die IIIB
- Chapter 7.6 – The 6d
 - 7.6.1 Introduction
 - 7.6.2 The SG Catalogue Listings
 - 7.6.3 Die I
 - 7.6.5 Die IIIA
 - 7.6.6 Die IIIB
- Chapter 7.7 – The 8d
 - 7.7.1 Introduction
 - 7.7.2 The SG Catalogue Listings
 - 7.7.3 Die I
 - 7.7.4 Die II
 - 7.7.5 Die IIIA
 - 7.7.6 Die IIIB
- Chapter 7.8 – The 10d
 - 7.8.1 – Introduction
 - 7.8.2 SG Catalogue Listings
 - 7.8.3 Die II

7.8.4 Die IIIB (Toned Paper)
7.8.5 Die IIIB (White Paper) New Frame Plate, No. 8043
Chapter 7.9 − The 1s
7.9.1 Introduction
7.9.2 The SG Catalogue Listings
7.9.3 Die II
7.9.4 Die IIIB
Chapter 7.10 − The 2s
7.10.1 Introduction
7.10.2 SG Catalogue Listings
7.10.3 Die I
7.10.4 Die II
7.10.5 Die IIIA
7.10.6 Die IIIB
Chapter 7.11 − The 2s6d
7.11.1 Introduction
7.11.2 The SG Catalogue
7.11.3 Die II
7.11.4 Die IIIA
7.11.5 Die IIIB
7.11.6 Die IIIB – White Paper Printings
Chapter 7.12 − The 3s
7.12.1 Introduction
7.12.2 The SG Catalogue Listings
7.12.3 Die II
7.12.4 Die IIIA
7.12.5 Die IIIB
Chapter 7.13 − The 5s
7.13.1 Introduction
7.13.2 The SG Catalogue Listings
7.13.3 Die II
7.13.4 Die IIIA
7.13.5 Die IIIB
Chapter 7.14 − The 7s6d
7.14.1 Introduction
7.14.2 The SG Catalogue Listings
7.14.3 Die II
7.14.4 Die IIIA
7.14.5 Die IIIB
Chapter 7.15 − The 10s
7.15.1 Introduction
7.15.2 The SG Catalogue Listings
7.15.3 Die II
7.15.4 Die IIIA
7.15.5 Die IIIB
Chapter 7.16 − The á1
7.16.1 Introduction
7.16.2 The SG Catalogue Listings
7.16.3 Die II
7.16.4 Die IIIA
7.16.5 Die IIIB
Chapter 8 The Monocoloured Admirals
Chapter 8.1 − Introduction

Chapter 8.2 − The Monocolour Die Proofs: The King's Head Types in the Monocoloureds and the Development of the Surrounds

8.2.1 Introduction

8.2.2 The ½d, 1d, 2½d (4980, 4981, 4983)

8.2.3 The 1½d (No 5546)

Chapter 8.3 − The ½d

8.3.1 Introduction

8.3.2 ½d Proofs and Colour Trials

8.3.3 Dies and Plates for the ½d

8.3.4 The Printings and Colours

8.3.5 The SG Catalogue Listings

Chapter 8.4 - The 1d

8.4.1 Introduction

8.4.2 Preliminaries: Colour Trials and Proofs

8.4.3 The SG Catalogue Listings

8.4.4 The Printer's File Copy Legacy

8.4.5 The Printings

8.4.6 Summary and Speculation

8.4.7 Appendix: Distribution of Roller Dies on the Plate

Chapter 8.5 - The Printings and Colours of the 1.d Rhodesia Admiral

8.5.1 Introduction

8.5.2 The 1½d Master Die

8.5.3 The Plates and Roller Dies for the 1½d

Chapter 8.6 - The Printings and Colours of the 2.d Rhodesia Admiral

8.6.1 Introduction

8.6.2 The S.G Catalogue Listings

8.6.3 Statistical Factors

8.6.4 The Printings

Chapter 9 Auctions, Rarity, and the Importance of Provenance

9.1 Introduction

9.2 Auctions/Sale of Major Collections

9.3 Provenance and Admiral Auctions

Chapter 10 Admiral Postal Stationery

10.1 Introduction

10.2 Postal Stationery Catalogue References

10.3 Postal Stationery Literature

10.4 Essays/Archival Material

10.5 The Printings

Chapter 11 The BSA Co Admiral Specialised Catalogue and Rarity Guide

11.1 Introduction

11.2 The Listing Methodology

11.3 An Explanation on Rarity

11.4 Future Updates and Specialised Catalogue and Rarity Guide

Appendices

Appendix 1 − Stamp Requisitions

Appendix 2 − SG Catalogue Bi-Colour Listings

Appendix 3 − Bi-Colour Duties - Colours, Plates, and States

Appendix 4 − Changes Made from Memoir 29

Appendix 5 − SG Catalogue Monocolour Listings

Appendix 6 − Monocolour Duties - Colours, Plates, and States

Appendix 7 − Precis of Admiral Postal History Literature

Bibliography

Index

About the authors:

David Spivack FRPSL

As a long-time member and Fellow of the Rhodesian Study Circle David has written extensively on the British South Africa Company Admiral issue and has received a national large gold medal for his Admiral exhibit. His other areas of interest include Bechuanaland, the Queen Victoria unappropriated dies, Southern Rhodesia stamps and revenue issues during the KGV reign, and the Great Britain Jubilees and their overprints.

Stephen Reah-Johnson

Stephen's interests in the Admiral series began in the 1960s. He has been a member of the Rhodesian Study Circle for over 35 years and is also a Fellow. Since the 1990s he has written extensively not only about the British South Africa Company Admiral headplates and colours but also the Double Heads. His other collecting interests include Canada, the colonial issues during the KGVI reign, Falkland Islands, and Great Britain.

Quelle: Verlagsinfo

[Lieferanteninformation](#)

Kundenrezensionen: Für dieses Produkt wurde noch keine Bewertung abgegeben.
Bitte melden Sie sich an, um eine Rezension über dieses Produkt zu schreiben.